



# Euxton Church of England Primary School



In our Christian family, we all SHINE in the light of Jesus.

## Subject Leader Report - Music

**SUBJECT LEADER(S):** Kirstin Lewis

### INTENTION - Subject Overview:

As one of the most creative art forms, music is a **unique and universal method of communication which enriches children's lives**. The benefits of music education are manifold: as well as **developing talent and inspiring a love and appreciation of music**, it is a **tool for personal expression**. Music can help to **develop children's social, emotional and mental health** as well as **improve their confidence** and give them a **sense of achievement**.

We provide opportunities for **all children** to create, play, perform and enjoy music. During their time at Euxton CE Primary, all children have the opportunity to play a brass or woodwind instrument. They also have the **opportunity to perform** in front of their peers and families to **celebrate their musical progression and achievements**. We recognise that, as music reflects the culture and society we live in, so the teaching and learning of music **allows children to better understand their world**. We give children the opportunity to listen to **and appreciate a wide variety of music from different traditions and eras**. We also utilise the many cross curricular links that music has with other subjects, for example English, history, geography and PSHE.

### IMPLEMENTATION - Planning:

We encourage children to participate in a variety of musical experiences through which we **build up their confidence and develop their skills**. Music is taught on a weekly basis for all year groups. In EYFS this is through expressive arts and design. The national curriculum is then followed from Years 1 to 6. We begin by developing children's sense of pulse and rhythm, using the Music Express scheme in EYFS and Key Stage 1. This is enhanced through the use of tuned and untuned instruments. In Key Stage 2 the focus is on adding melody to pulse and rhythm and developing children as musicians. We are fortunate to have an excellent external music teacher. Through his teaching, **all children learn to play a woodwind or brass instrument** and further develop their musical knowledge. Music is also used to complement learning in other areas of the curriculum. In addition, **children sing during worship and a weekly singing worship**.

### IMPLEMENTATION AND IMPACT - Assessment, Monitoring and Evidence:

In class, teachers monitor the progress of individual children and differentiate lessons to **suit the different needs of learners**. In KS2 each class teacher discusses the children's progress with our specialist teacher. Photographs, videos and reflections from pupils are used as evidence. The subject leader explores pupil's opinions about the teaching of music through observations and interviews with selected pupils. The subject leader acts upon the comments and suggestions of pupils wherever possible.

**IMPLEMENTATION AND IMPACT - Enrichment opportunities:**

*Please note that due to COVID 19, musical instruments with mouthpieces will not be used during the Autumn term. Instead, children will have the opportunity to develop their skills using Xylophones and Glockenspiels.*

- We have a range of tuned/untuned percussion instruments which are used throughout the school.
- All children participate in a weekly singing worship.
- Recorder club for KS1 and KS2.
- Children are given the opportunity to learn a variety of instruments on a 1-1 basis.
- Performances in worship from children who learn an instrument. This includes: guitar, keyboard and violin.
- Singing workshops for KS1 children.
- KS2 choir.
- Weekly singing sessions with KS1 provided by a music specialist.
- EYFS and KS1 Christmas production.
- Years 5/6 end of year production.
- Themed workshops including singing and playing instruments.
- Sessions from local high school and loan of musical equipment, eg drums.
- Musical Evening where children's talents and achievements are recognised and celebrated

**EVALUATING IMPACT ON LEARNING, SEPTEMBER 2020-2021**

<b><u>INTENT</u></b>	<b><u>IMPLEMENTATION</u></b>	<b><u>IMPACT</u></b>
To develop children's appreciation of music from different traditions and eras.	During music lessons this year, children have listened to and discussed music from a range of eras and traditions.	Children's awareness and appreciation of music from different traditions has improved this year and they have been able to make comparisons between eras. We now need to further strengthen this by giving children frequent access to a range of

		musical genres, linking this where possible to their learning in class.
To provide all children with the opportunity to participate in a musical activity from an outside provider.	Despite lockdown and COVID restrictions, pupils have accessed regular music sessions, at times from external providers. However, this target has not been able to be fully implemented.	Children have had opportunities to engage in lessons via Zoom and to perform to their classes. However, the restrictions on visitors and musical instruments due to COVID, has meant that this target could not be fully realised.

### **FOCUS FOR LEARNING, SEPTEMBER 2021-2022**

<b><u>INTENT</u></b>	<b><u>IMPLEMENTATION</u></b>	<b><u>IMPACT</u></b>
To further develop children's appreciation of music from different traditions and eras.	Each class will focus on one theme or genre of music each half term which will be used to spark discussion and comparisons and to encourage music appreciation. To encourage children to make links with their learning, these will follow topics where possible.	
Ensure that singing activities through school are sufficiently challenging to enable children to progress in line with our school's music progression map.	A new scheme for singing is being mapped out and resources purchased where necessary. Core songs will be learnt by each year group.	

***'I can do all things through Christ who strengthens me,' Philipians 4:13***